

# Ken Edwards Memorial Ceramic Studio (KEMCS) Community Membership

## Program Description:

The community membership will provide access to the KEMCS and equipment. It will be available for drop-in on a first come, first serve basis and will be open to people who are active students of ceramics. Participants will pay for use in the form of a punch card or a day pass, for their own clay materials (through us or by providing their own), and a firing fee by the kiln shelf which includes the use of studio glaze and glaze firing.

#### When to Access:

Wednesdays 1-pm-6:30pm, Fridays & Saturdays 11-4pm, hours subject to change. Check our website for the most up to date information.

### Fee Schedule:

|                  |                  | USE OF WET<br>WORK TOOLS | 1 BAG OF CLAY                  | SHELF<br>SPACE   | FIRING & GLAZING FEES                                     |
|------------------|------------------|--------------------------|--------------------------------|--|---|
| \$15             | 1 Day Pass       | Yes                      | \$20                           | \$15 per<br>month                                      | \$20 a kiln shelf<br>(includes glaze<br>and glaze firing) |
| \$80<br>(\$75)   | 6 Punch<br>Card  | Yes                      | \$20                           | \$15 per<br>month                                      | \$20 a kiln shelf<br>(includes glaze<br>and glaze firing) |
| \$150<br>(\$140) | 12 Punch<br>Card | Yes                      | Included (1 per<br>punch card) | Included<br>for 1<br>month, \$15<br>per month<br>after | \$20 a kiln shelf<br>(includes glaze<br>and glaze firing) |



#### Work Trade Opportunity:

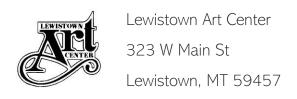
Work trade/ volunteer program consists of an exchange of 4 hours a week of volunteer work in exchange for studio access, and use of reclaim clay, and a kiln shelf of space in 2 firings a month. About half the time will be spent completing studio tasks, and the other half would be working on ceramics projects but being present to set a good example for others in the studio, and to help answer people's questions.

Tasks would include anything from walking people through the studio etiquette, organizing projects, mopping, processing reclaim, wiping down shelves, mixing glazes, loading kilns.

Volunteers are selected for Work Trade on a rolling basis. Submit a volunteer application with us and make sure to note that you are interested in this opportunity.

#### COVID 19:

It is the current policy of the Lewistown Art Center and the Board of Directors, that when in communal studio space participants wear masks when the town cases are over 10% infection. The Art Center has the right to change this policy at any point and implement mandatory masking. At the time of studio opening (April 2022), participants are able to mask to their comfort level. Participants will be asked to sign a COVID contract, in addition to the liability waiver as a condition of my participation in this program.



relation:\_\_\_\_\_

## Release, Waiver of Liability, Indemnity, and Medical Release

- I hereby release, waive, discharge, and covenant not to sue the Lewistown Art Center (LAC), its directors, employees, other studio members, and agents (hereinafter, refer to as "releasees") from any liability to me or my personal representatives for any loss or damage or demands therefore, on account of property damage, personal injury, or death, whether caused by the negligence of the Releasees or otherwise, arising out of any participation with LAC programs or activates
- 2. I agree to indemnify, save, and hold harmless the Releasees and each of them from any loss, liability, damage, cost that they may incur due to my enrollment or participation in the activity whether cause my negligence of the releasees or otherwise
- 3. I hereby assume full responsibility and risk of bodily injury, death, or property damage due to the negligence of release or otherwise arising out of the program. I understand that there are certain hazards of working with glass and clay, cutting tools and firing equipment and machinery; exposure to personal injury; accident or illness
- 4. I understand that ceramics materials are hazardous, and that even my own projects might become hazardous. I take ownership of any liability that might arise as a result of my project, and will be thoughtful to handle materials with caution and awareness.
- 5. I further expressly agree that the foregoing release of Waiver of Liability and Indemnity agreement is intended to be as broad and inclusive as permitted by the laws of the State of Montana.
- 6. I agree that while participating in the activity, I will conform to all policies of the Lewistown Art Center. I further agree to follow all safety procedures including the use of appropriate protective gear.
- 7. I hereby agree to permit LAC Employees, agents and other guests to take photographs and make film records of the class. I understand and agree such photographs and or film records may be used for commercial/ promotional purposes.
- 8. This agreement is valid as long as the participant is using the Ken Edwards Memorial Ceramics Studio.
- 9. I agree to observe all public health measures including COVID instructions as provided or otherwise posted or communicated.